

# HUMAS8AC PAINTING PHOTOGRAPHY

<b>HUMAS8AC</b> <b>Painting and photography</b>	<b>ECTS Credits: 2</b> <b>Duration: 24 hours</b>	<b>Semester: S8</b>		
<b>Person(s) in charge:</b> Sophie TOULOUSE, <a href="mailto:sophie.toulouse@gmail.com">sophie.toulouse@gmail.com</a>				
<b>Keywords:</b>				
<b>Prerequisites:</b> none				
<b>Objective:</b> photography: a artistic discipline in front of painting				
<b>Program and contents:</b> <b>Educational goals:</b> The goal of this course is to make the students discover how photography stood out little by little as artistic discipline in front of painting, revolutionizing the practices and the plastic researches of artists. After a presentation-discovery of the big artistic movements of the last two centuries, the reflection and the creativity of the students about their view on the images of yesterday and today will be requested. <b>Content - Program:</b> From the daguerreotype to Instagram, photography became an art available to everyone and for everyone. But what does it really bring when it comes to representing and interpreting the world? On what is the photographic "magic" based? As soon as it appeared, photography influenced the practice of artists, painters and sculptors. Used as simple technical tool, clever improvement of the <i>camera obscura</i> , it quickly becomes model allowing to obtain iconographic documents, or even the secrets of a workshop. Borrowing from the classic subjects of painting such as the landscape, the portrait or the nude, it quickly becomes a "rival", an original way of representing the world. Painting and photography have never stopped influencing each other, photography drawing its subjects, its codes and its compositions from the history of painting, and painting being inspired by the momentariness of photography, by its points of view and by its effects. Photography became this way at the end of the XIXth century an artistic discipline, imposing on the painting a redefining of its own missions. It gets involved alternately in the big currents, from the Realism to the Impressionism, then in the XXth century, from the Surrealism to the Pop art, before being finally recognized as full work of art and entering museums. Digital photography and the applications supplied with smartphones opened again the debate on the artistic status of this medium and on this ceaseless need "to capture" the world with images. <b>Evaluation:</b> The participants in this elective course will have to do a personal work of about ten pages which will highlight in a clear and argued way their reading and understanding of a painting or a photography chosen among a list of proposed works. .				
<b>Evaluation:</b>				
<input type="checkbox"/> Written test	<input type="checkbox"/> Continuous Control	<input type="checkbox"/> Oral report	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Written report