

ARTEMS7-8-AU MAKING OF AN INTERACTIVE MOVIE

ARTEMS7AU/ARTEMS8AU

ECTS Credits : 4 + 4

Semester : S7 + S8

Making of an interactive movie

Duration : 20 sessions



Person in charge :

Thierry FOURNIER and Jean-François ROBARDET, professors (Arts School), thierry@thieryfournier.net

Program and content :

Collective creation of an interactive film consisting of subjects filmed by each student. The project will then be realised by all the students.

The lab has been exploring the role of digital technologies in art for many years and in many different forms : exhibitions, editions, interactive creations... Each project results in public diffusions : Ballet of Lorraine, Art Museum of Nancy, NaMiMa, publication in Art Book Magazine, etc

The project offers to create a participative film, creating a link between the individual use of smartphones and a collective sociocultural issue. What speaks to the world in each student's own life? How does the world that surrounds him speak to him?

Each student will produce a range of short films on this subject that will be integrated in a collective form which will be available on smartphones, touchpads and on the web. Students will be supported by a professional programmer for the technical aspects.

Evaluation :

<input type="checkbox"/> Written test	<input checked="" type="checkbox"/> Continuous Control	<input checked="" type="checkbox"/> Oral report	<input checked="" type="checkbox"/> Project	<input type="checkbox"/> Written report
---------------------------------------	--	---	---	---